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Education

2013 Master of Fine Arts, College of Fine Art, University of New South Wales
 1993 Bachelor of Arts (Visual Arts), WA School of Visual Arts, Edith Cowan University
 1990 Diploma of Fine Art (Painting), Claremont School of Art

Collections

National Gallery of Australia, Art Gallery of Western Australia, Artbank, The University of Western Australia, Murdoch University, Edith Cowan University, KPMG, Woodside Energy, BankWest, Chamber of Commerce WA, Horn Collection, Shire of Roebourne, City of Bayswater, City of Melville, City of Swan, North Metropolitan TAFE

Public art commissions

2022-3 **Relativistic**, algorithmically-controlled linear LED and generative asynchronous audio, Sir Charles Gairdner Medical Centre, Perth
 2019 **Banksia piece**, Harrisdale Secondary School façade sculpture, Perth (steel, aluminium, LED lighting and control system)
 2019 **Spatial variations**, Historic Heart of Perth planter boxes, Perth (steel and exterior spray paint)
 2017 **Perspective variations**, Historic Heart of Perth planter boxes, Perth (steel and automotive acrylic)
 2013 **Sprint**, Darling Range Sports College gymnasium façade, Perth (Vitrapanel)
 2013 Foyer sculpture, Novotel complex, Abu Dhabi, United Arab Emirates (wall-mounted and painted marine ply construction and automotive enamel)
 2011 **Burst generator**, City of Perth laneway mural, Perth, Western Australia (exterior acrylic)
 2007 District Court of Western Australia, lift lobby sculpture, Perth (wall-mounted marine ply construction and automotive enamel)

Solo exhibitions

2023 **Mountains rest, overwhelmed by stars**, Salon Mondial, Basel, Switzerland
 2023 **Paradox**, Blockprojects Gallery, Melbourne
 2023 **Paradox**, Kamilé Gallery, Perth
 2020 **Elision**, artCollectiveWA, Perth
 2019 **World not world**, Blockprojects Gallery, Melbourne
 2018 **auch in ihnen flimmert Zeit**, Salon Mondial, Basel, Switzerland
 2018 **Nine times the space that measures day and night**, Fremantle Arts Centre, Perth
 2017 **Nine times the space**, Gallerysmith PS, Melbourne
 2016 **Below is above**, artCollectiveWA, Perth
 2015 **Accretion room**, Moana Project Space, Perth
 2012 **Folded cosmos**, COFAspace, University of New South Wales, Sydney
 2008 **Simultaneous, sequential**, Galerie Düsseldorf, Perth
 2004 **Transmission**, Galerie Düsseldorf, Perth
 2001 **New work**, Galerie Düsseldorf, Perth
 1998 **Projector**, Gomboc Gallery, Perth
 1996 **First solo exhibition**, Gomboc Gallery, Perth

Selected group exhibitions

2022 **Crossing Timezones**, online exhibition with Lu Xun Academy of Fine Arts, Shenyang, China
 2021 **Sydney Contemporary Explore**, online at <https://sydneycontemporary.com.au>
 2021 **Joondalup Invitation Art Award**, Whitfords City, Perth
 2020 **Joondalup Invitation Art Award**, Whitfords City, Perth
 2020 **Between the Eye and the Heart**, Lost Eden Creative, Dwellingup
 2019 **Letter from the East**, Lu Xun Academy of Fine Arts, Shenyang, China
 2018 **Pretty Good Privacy**, China Academy of Art, Hangzhou, China
 2018 **Transenvironmental Exercises**, Salon Mondial, Basel, Switzerland
 2016 **PCWK8**, Nyisztor Studio, Perth
 2015 **Plastic**, MOP Projects, Sydney
 2015 **artCollectiveWA down south**, Holmes à Court Gallery, Cowaramup
 2014 **Artist Open House Fremantle**, private residence, Fremantle
 2014 **City of Busselton Art Award**, ArtGeo Gallery, Busselton (commendation)
 2014 **Minnawarra Art Awards**, Armadale District Hall (commendation)

- 2013 **Le Salon Scintillant: Gotham Studios**, Moana Project Space
- 2012 **Synechdoches**, Moana Project Space
- 2012 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2011 **4**, Galerie Düsseldorf, Perth
- 2010 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2009 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2008 **Linden1968**, Linden Centre for Contemporary Art, Melbourne
- 2006 **30 Years On**, Galerie Düsseldorf, Perth
- 2006 **Joondalup Invitation Art Award**, Lakeside Shopping Centre, Joondalup
- 2006 **Melbourne Artfair**, Galerie Düsseldorf booth
- 2006 **Material Witness**, Contemporary Art Centre South Australia, Adelaide
- 2005 **Shelf Life**, Galerie Düsseldorf (Festival of Perth exhibition), Perth
- 2004 **Invisible Cities**, Perth Institute of Contemporary Art
- 2003 **BankWest Art Prize**, Perth Institute of Contemporary Art
- 2003 **Sir Charles Gairdner Hospital Annual Art Exhibition**, Church Gallery, Perth
- 2001 **House and land package**, Lawrence Wilson Art Gallery, Perth
- 1999 **In the studio, from the studio**, Galerie Düsseldorf, Perth
- 1999 **Sir Charles Gairdner Hospital Annual Art Exhibition**, Church Gallery, Perth
- 1995 **New work**, Gomboc Gallery, Perth
- 1994 **52 New**, Blaxland Galleries, Sydney
- 1993 **Seven Perth Artists**, Gallery Hakuzen, Nagoya City, Japan
- 1990 **Theoria**, Delaney Galleries, Perth

Conference presentations

- 2019 **Slow perception: drawing on deep time and geology**, Skills and Methods, Lu Xun Academy of Fine Arts, Shenyang, China
- 2018 **Notes on the development of visual ideas**, Letter from the East, China Academy of Art, Hangzhou, China

Awards, grants, workshops and residencies

- 2023 **Atelier Mondial residency**, Atelier Mondial, Basel, Switzerland
- 2019 **Expanding the Visual Field**, postgraduate workshop at China Academy of Art, Hangzhou, China
- 2018 **Artsource Global City Residency**, Atelier Mondial, Basel, Switzerland
- 2013 **Cossack Artist's Residency**, Cossack, Western Australia
- 2013 **Cossack Art Award—Invited Artists category** (recipient)
- 2012 **Cossack Art Award—Best Overall artwork** (recipient)
- 2012 **City of Bayswater Art Award** (recipient)
- 2015 **Artflight Grant**, Department of Culture and the Arts, Western Australia
- 2006 **Artflight Grant**, Department of Culture and the Arts, Western Australia

Bibliography

- Flidner, K, "Fly-in fly-out: the Itinerant Western Australian Art Scene", Art Monthly, Issue 322, March 2020
- Jian, S. (Ed.), "Pretty Good Privacy", exhibition catalogue, 2018
- Moore, M., "Passing Time Building Form", catalogue essay for Below is above, 2016
- Buckley, D., "In the accretion room", catalogue essay for Accretion room, 2015
- Elliott, S. and Roberts, D., Closet Circus: Works from the Horn Collection, Fremantle Press, 2008
- Kenneally, C., "Nixonning", Art Monthly, April 2006
- Cook, R., "Test patterns", Art Monthly, June 2001
- Cook, R. "Looking while we're learning", Artwords, Issue 8, 1998
- Yeoman, W., The West Australian, July 23, 2012
- Bevis, S., The West Australian, November 29, 2011
- Spencer, R., The West Australian, November 21, 2008
- Blond, S. The West Australian, November 6, 2004
- Bromfield, D. The West Australian, May 26, 2001
- Bromfield, D. The West Australian, May 19, 2001
- Bromfield, D. The West Australian, November 6, 1999
- Cook, R., The West Australian, July 15, 1996